



Barbara Crane / *Biography.*



FELLOWSHIPS, GRANTS & AWARDS

2001 Illinois Arts Council Artists Fellowship Award in Photography.

1988, 1974 National Endowment for the Arts Grant, Photography.

1987 YWCA Outstanding Achievement Award, Oct.

1985 Illinois Arts Council Completion Grant.

1979-present Polaroid Corporation Materials Grant.

1979 John Simon Guggenheim Memorial Fellowship in Photography.

ACADEMIC & PROFESSIONAL APPOINTMENTS

CITY 2000, a commission by Chicago In The Year 2000, a not for profit organization.

School of the Art Institute of Chicago, Professor Emeritus, 1995-present.

School of the Art Institute of Chicago, Professor, 1967-1995.

Bezalel Academy of Art and Design, Jerusalem, Israel, Visiting Professor, Spring 1987.
Cornell University, Ithaca, New York, Visiting Professor, Fall 1983.
School of the Museum of Fine Arts of Boston, Visiting Artist, Spring 1979.
University of the Arts (Philadelphia College of Art), Visiting Professor, Spring 1977.
Skidmore, Owings & Merrill, 26 murals commissioned for Baxter Labs Corporate Headquarters, Deerfield, IL, 1975.
The Commission on Chicago Hist. & Arch. Landmarks, Chicago, IL 1972-79.
Chicago Bank of Commerce, Standard Oil Building, mural commission, Chicago, IL 1976.
Institute of Design, Illinois Institute of Technology, Chicago, Visiting Lecturer, Spring 1969.

RETROSPECTIVE EXHIBITIONS

1991 *"A Decade of Photography 1980-1990"*, Sarah Spurgeon Gallery, Randall Hall, Central Washington University, Ellensburg, WA, Jan 7-25.

1989 *A Barbara Crane: The Last Decade 1979-1989*", Catherine Edelman Gallery, Chicago, IL, Oct 13-Nov 11.

1983-85 *"Barbara Crane: Captured"*, Polaroid Corp. Traveling Exhibition Program, Clarence Kennedy Gallery, Polaroid Corp., Cambridge, MA, Sept 21-Nov 4, 1983, traveled to Museum of Science & Industry, Chicago, IL, Oct 2, 1984-Jan 6, 1985, Texas Women's University, Denton, Texas, October 1985.

1983 *"Barbara Crane: The Evolution of a Vision"*, Albin O. Kuhn Lib. & Gallery, Univ. of Maryland Baltimore County, Catonsville, MD, April-May, catalog.

1981-82 *"Barbara Crane: 1948-1980"* traveling exhibition Center for Creative Photography, University of AZ, Tucson, AZ, Sept 27-Nov 5, 1981, catalog, traveled to Mulvane Art Center, Washburne Univ, Topeka, KS, Jan 10-31, 1982, Museum of Contemporary Photography, Columbia College, Chicago, IL, April 1982, poster.

1974 *A Barbara Crane*@ Madison Art Center, Madison, WI

SELECTED ONE PERSON EXHIBITIONS

over 75 since 1966 including:

2003 *Barbara Crane: Natures Mortes*, Photosynkyria 2003, Macedonia Museum of Modern Art, Thessaloniki, Greece, Feb 1-28.

2002 *Barbara Crane: Together*, (two-person) FLATFILEphotographyGALLERY, Sept 13 - Oct 12.

Barbara Crane: Urban Anomalies, Museum of Contemporary Photography, March 22-May 18, catalog.

Barbara Crane, Stephen Daiter Gallery, March 2-April 12.

2001-02 Barbara Crane: Chicago Loop, LaSalle Bank, Chicago, Dec 1, 2001-Feb 28, 2002, and Museum of Contemporary Photography, Chicago, IL, March 21-June 15, 2002, monograph published by LaSalle Bank in conjunction with exhibition.

1998 Barbara Crane, University of Oklahoma, Tulsa, OK, March 5-April 3.

1997 Barbara Crane, Lallak+Tom, Chicago, Nov 7-Dec 31.

Barbara Crane: Extractions from the Woods, from the Coloma to Covert series, Mills College Art Gallery, Oakland, CA, Feb 4-March 16.

1994 Sticks and Stones, Gallery 954, Chicago, Sept 9-Oct 15.

Barbara Crane: Photographie, Galerie Suzel Berna, Paris, France, May 4-June 11.

1993 Harmonic Distortions, Prague House of Photography, Czech Republic, May 27- June 22.

Transformations and Aberrations, Gallery 954, Chicago, IL, April 2-May 12.

1992-93 Barbara Crane: Israeli Suite, Spertus Museum, Chicago, IL, Sept 21-Jan 30.

1992 Coloma to Covert, Etc, Middle Tennessee State Univ Photo Gallery, Murfreesboro, TN, Feb 16-March 12.

1990 Barbara Crane, Photographs: Misrepresentations, May Gallery, Sverdrup Technology Center, Webster University, St Louis, MO, Feb 11-Mar 7.

Barbara Crane: Photography Center Gallery, The 92nd St Y, NY, Oct 15-Nov 15.

1989 Barbara Crane: Hanmadang Gallery, Seoul, Korea, Oct 20-31.

Barbara Crane: New Work, Jones Troyer Fitzpatrick Gallery, Washington, DC, Jan 19-Feb 25.

1988 University of Arkansas, Fayetteville, AR, Feb-Mar.

1987 Museum of Contemporary Photography, Columbia College, Chicago, IL, Oct-Nov.

Bezalel Academy of Art & Design, Mt. Scopus, Jerusalem, Israel, March.

1986 Tweed Museum of Art, Univ. of Minnesota, Duluth, MN

1985 Jones Troyer Gallery, Washington, DC, April.

Rhode Island School of Design, Providence, RI

1983 Nexus Gallery, Atlanta, GA, Dec-Jan.

Barbara Crane: Herbert E. Johnson Museum of Art, Cornell Univ., Ithaca, NY, November 1-27.

Barbara Crane: Douglas Elliot Gallery, San Francisco, CA

Objet Trouve, Int'l Museum of Photography, George Eastman House, Rochester, NY, Oct.

1981 Recent Work, Young Hoffman Gallery, Chicago, IL, April.

selected one person exhibitions, cont=d

1980 Barbara Crane: Vision Gallery, Boston, MA, February 5-March 1.

1978 Barbara Crane: Center for Photographic Studies, Louisville, KY.

1975 Barbara Crane: Friends of Photography, Carmel, CA, Nov-Dec.

1974 Barbara Crane: F22 Gallery, Sante Fe, New Mexico, May.

1973 Barbara Crane: University of Iowa Museum, Iowa City, Iowa, April.

1972 People of the North Portal, a site-specific installation, Museum of Science and Industry, Chicago, IL.

1969 Barbara Crane: Friends of Photography, Carmel, CA.

1968 Barbara Crane: Hunter Gallery, Aspen, CO.

SELECTED GROUP EXHIBITIONS -

over 170 since 1965 including:

On view since 1993: Landmark Chicago, Chicago Cultural Center, ongoing.

2002 *Taken by Design: Photography from the Institute of Design, 1937-1971*, the Art Institute of Chicago, IL, March 2-May 12, catalog.

2001 *Myoptics: Intimate Studies from Nature in Platinum/Palladium* by Rod Cook & Barbara Crane, Stephen Daiter Gallery, Chicago, IL, February 2-March 3.

2000-01 *American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, September 12-November 12, 2000, traveled to: Museum [EKI] Kyoto, February 17-March 14, 2001; Takamatsu City Museum of Art, June 1-July 1, 2001; Museum of Contemporary Art, Sapporo, July 21-September 2, 2001, catalog.

2000 *tout nu / the human form: FLATFILE*, Chicago, IL, Sept.8 - Oct.14.

City 2000, Chicago Cultural Center, IL, January.

Personae: Portraits from the Collection, Museum of Contemporary Photography, Chicago, IL, January 29-March 25.

Framing the Exhibition: Multiple Constructions, Albin O. Kuhn Library Gallery, University of Maryland, Baltimore County, March 27-June 17, catalog.

1999 *Landmarks Preserved*, Chicago Cultural Center, Department of Cultural Affairs, exhibit and panel discussion.

1997 *Body in the Lens*, Montreal Museum Fine Arts, Quebec, Canada, Mar. 6-Jun 1.

The City: Harbor of Humanity, Museum of Contemporary Photography, Chicago, IL, Jun 14-Aug 2.

1996-97 Northwest Regional Conference & Exhibition, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, Oct 6-31, 3 person; Jerry Uelsmann, Jerome Liebling, & Barbara Crane.

Revolution Gallery, Ferndale, MI, Oct 25-Nov 29, 4 person.

The Midwest Photographers Project: Illinois Photography in the 1990's, Museum of Contemporary Photography, Columbia College, Chicago, IL, Nov 16-Jan, poster.

Art in Chicago: 1945-1995, Museum of Contemporary Art, Chicago, IL, Nov 16-Mar 23, catalog.

A History of Women Photographers, New York Public Library, Oct 19, 1996-Jan 4, 1997 traveling to The National Museum of Women in the Arts, Washington, selected group exhibitions cont=d

DC, Feb 13-May 11, 1997; Santa Barbara Museum of Art, CA, June 7-Aug 10, 1997; Akron Art Museum, Sept 6-Nov 2, 1997; catalog.

1996 *New Work*: Barbara Crane and John F Miller, Jan Cicero Gallery, Chicago, IL, March 29-May 4.

1996 SUM: *Selections + Introductions*, Revolution Gallery, Ferndale, MI, Jun 15 - Jul 27.

When Aaron Met Harry, Museum of Contemporary Photography, Columbia College, Chicago, IL, Sept 7-Nov 2.

1995-96 *Fields of Vision: Women in Photography*, Albin O Kuhn Library & Gallery, University of Maryland Baltimore County, Nov 10-Jan 14.

New Photography from Wisconsin, Minnesota and Illinois, Madison Art Center, WI, Dec 2-Feb 11, catalog.

1995 *The Experience of Place: Travel and Photography*, St Louis Art Museum, MO, Feb 28-June 8.

Visions of Hope and Despair: Contemporary Photography from Chicago Collections, Museum of Contemporary Art, Chicago, IL, March 25-May 30

Insight: Women's Photographs from the Collection, Intl Museum of Photography and Film, George Eastman House, Rochester, NY, June 24-Dec 10.

1994 *Broad Spectrum: fourteen contemporary Chicago photographers*, Chicago Cultural Center, cur: Lynne Brown, Mar 12-May 8.

1993-94 *Flora Photographica: the flower in photography from 1835 to the present*, organized by The Montreal Museum of Fine Arts, Montreal, Quebec, Canada, traveling: Vancouver Art Gallery, Vancouver, BC, Apr 3-Jun 6, 1993; New York Public Library, NY, Jun 26-Aug 21, 1993; Royal Ontario Museum, Toronto, Ontario, Sept 17-Nov 28, 1993; Montreal Museum of Fine Arts, Quebec, Apr 7-May 15, 1994.

Six 20th Century Masters, Univ of Maryland Baltimore County, Dec 10-Feb 13.

Essential Art: 140 Years of American Photography from the Ansel and Virginia Adams Donation, Center for Creative Photography, Univ of Arizona, Tucson, Nov 21-Feb 27, postcard portfolio and essay.

1993 *Industrial Effects: Twentieth-Century Photographs from the Art Institute of Chicago*, Art Institute of Chicago, July 24-Oct 17.

Women Photographers from the Collection, Harry Ransom Humanities Research Center, Univ of Texas at Austin, March 22-July 25.

1992 *Three Decades of Midwestern Photography: the 1960s, 1970s, & 1980s*, Davenport Museum of Art, Davenport, IA, May, catalogue.

The Country Between Us: Contemporary American Landscape Photos, Mass. Coll. of Art, Huntington Gallery, Boston, MA, Jan 27-Mar 7.

Women in Focus, Herbert F Johnson Museum of Art, Cornell University, Ithaca, NY, Feb 14-Mar 8.

To Collect the Art of Women: The Jane Reese Williams Photography Collection, Museum of Fine Arts, Museum of New Mexico, Santa Fe, Dec 21, 1991-May 24 1992.

1991 *ECHOES: A Chicago Tribute*, three person show, Catherine Edelman

Gallery, Chicago, IL, Oct 11-Nov 9.

1991 *American Photography Since 1920: From the Collection of the Center for Creative Photography*, cur: the Center and Spain's Fundacion Caja de Pensiones, Barcelona and Madrid, March, catalog.

1990 Het Stilleven, Canon Image Centre, Amsterdam, Netherlands, Sept 27-Oct 18.

Selections 5, fifth biennial International Polaroid Collection Exhibition, Photokina '90, Cologne, October, traveled to the Tel Aviv Museum of Art, Israel, Dec 1, 1990-Jan 31, 1991, catalog.

Chicago Landmarks, Chicago Cultural Center, ongoing.

1989 *L'Oeil de la Lettre*, curated by Robert Delpire, Michel Frizot, Maurice Lecomte, organized by the Centre National de la Photographie, exhibited at Palais de Tokyo, Paris, France, Jan 26-Mar 27, publication, pp.85, 86.

Photography Illinois, State of Illinois Gallery, State of IL Bldg, Chgo, IL, Mar 20-May 12, traveling to the IL State Museum, Springfield, Jun 4-Jul 30, catalog.

Partners in Purchase, Selected Works 1976-1987, exhibition assembled by William C. Landwehr, State of Illinois Art Gallery, Chicago, Sept 18-Nov 9, catalog.

1988-89 Selections 4, Polaroid Gallery, Hall 7, Photokina 88, Cologne, Germany, Oct, 1987, catalog, traveled to: Musee de l'Elysee, Lausanne, Switzerland, Dec; 1989: Victoria and Albert Museum, London; Kunsthalle, Hamburg, Germany; the Museo de Arte Contemporaneo de Caracas, Venezuela, and other venues.

1987-89 True Stories & Photofictions, catalog & traveling exhibition, the Ffotogallery, Cardiff, UK, May 8-June 6, 1987; Camerawork, London, UK, Sept 14-Oct 10, 1987; Collins Gallery, Glasgow, Scotland, Feb 18-March 19, 1988; Posterngate Gallery, Hull, UK, July 2-30, 1988; Untitled, Sheffield, UK, Aug 5-Sept 4, 1988; Canterbury Festival Fringe, UK, Oct 1-23, 1988; Stoke City Museum & Art Gallery, Stoke on Trent, UK, Nov 4-Dec 4, 1988; Gallery of Photography, Dublin, Ireland, March 1-April 1, 1989.

1987-88 *Reclaiming Paradise*, Tweed Museum of Art, Univ of Minn, Duluth, Feb 22-April 5, 1987, catalog, trav to: The Cultural Center of the Chicago Public Library, June 13- Aug 22, 1987; North Dakota Museum of Art, Grand Forks, Oct 8-Nov 15, 1987; Houston Foto Fest, Texas, Feb 26-March 31, 1988.

Mothers & Daughters, catalog & traveling exhibition sponsored by Aperture Publications; Burden Gallery, NY, NY, May 7-May 30, 1987; Field Museum, Chicago, January 1988. 1987 Modern Photography & Beyond, National Museum of Modern Art, Kyoto, Japan, catalog.

1986-88 *Selections 3*, Polaroid Gallery, Hall 7, Photokina 86, Cologne, Germany, Sept 1988, catalog, trave: Museum fur Kunst und Gewerbe, Hamburg; the Munchener Stadtmuseum, Munich; The National Museum for Photography, Film & Television, Bradford, England; mus in Japan & the United States.

1985 *Extending the Perimeters of 20th c. Photography*, San Francisco Museum of Modern Art, catalog.

1985 History of Chicago Architecture, Museum of Science and Industry, Chicago, IL

Wide Perspectives: 9 Viewpoints, The Museum of Contemporary Photography,

Columbia College, Chicago.

Detritus: Found Object Photography, Film in the Cities, St. Paul, MN.

Polaroid Generation, Pompidou Center, Paris, France, Feb 15-Mar 18.

1984 *Recent Acquisitions*, Cent. for Creative Photography, Univ of Arizona, Tucson, Dec 20-Feb 13.

Exposed and Developed: Photography from the NEA, traveling exhibition.

Chicago: *The Architectural City*, Art Institute of Chicago, IL.

RE: VIEWS II: New Work by PRC Major Lecturers, Photographic Resource Center, Boston, MA.

1983-84 Barbara Crane: Nexus Gallery, Atlanta, GA, December 9-January 14.

Platinum Print, New Orleans Museum of Art, LA, December 3-March 6.

1983 *Nudes!* Marcuse Pfeifer Gallery, NY, NY.

Big Pictures by Contemporary Photographers, Museum of Modern Art, NY, NY.

1982 *Photography of the New Bauhaus*, Carlson Gallery, Univ of Bridgeport, CT.

Chicago Photographers, Freidus Gallery, NY, NY.

Five Polaroid Photographers, Soho Photo, NY, NY.

1981-83 *Contemporary Photography*, 5-person traveling exhibition: University of Arkansas, Fayetteville, AR, Museum of Art, Univ of Oklahoma, Norman, OK.

1981 *ORD TO LAX*, Los Angeles Center for Photographic Studies, CA, Center for Creative Photography, Tucson, AZ., cur: Joy Neimanas.

1980-81 *Women/Image/Nature*, traveling exhibition & catalog, Tyler School of Art, Temple Univ, Elkins Park, PA

1980 *Deconstruction/Reconstruction*, catalog, The New Museum, New York, NY.

The New Vision, Forty Years of Photography at the Institute of Design, Light Gallery, New York, NY.

Sequence Photography, McCormick Gallery, Santa Barbara Museum of Art, CA, catalog and slide set.

1979 *Attitudes* McCormick Gallery, Santa Barbara Museum of Art, CA, catalog.

1978 University of Michigan Museum of Art, Ann Arbor, MI.

1977 *The Photographer and the City* Mus of Contemp Art, Chicago, IL, catalog.

The Women's Art Symposium Exhibit Turman Gallery Indiana State University, Terre Haute, IN.

1976 *100 Years of Chicago Architecture* Museum of Contemporary Art, Chicago, IL Com. on Chicago Landmarks Bicentennial Traveling Exhibit, spon. IL Arts Council.

Contemporary Trends Columbia College Gallery, Chicago, IL, catalog.

1975 *Women Look at Women Connecticut* Commission on the Arts, traveling show.

1974 National Photography Invitational, Virginia Commonwealth Univ, Richmond, VA, catalog.

Bibliotheque Nationale du Quebec, Montreal, Canada.

1973 Cincinnati Museum of Art, Cincinnati, OH

1970 *Be-ing Without Clothes*, Hayden Gallery, MIT, Cambridge, MA

1967 *Six Photographers*, Krannert Museum, University of IL, Champaign, IL, catalog.

PUBLICATIONS-SOLO

Barbara Crane & John F. Miller: *Together*, exhibition catalog, FLATFILEphotographyGALLERY, Chicago, IL, 16 pages, 6 photographs, Essays: Claire Wolf Krantz & Michael A. Weinstein, published 2002.

Barbara Crane: *Urban Anomalies*, exhibition catalog, Museum of Contemporary Photography, Chicago, Mar 22-May 18, 2002, 48 pg, 20 photos, essay by Michael A. Weinstein.

Barbara Crane: *Chicago Loop*, monograph published by LaSalle Bank in conjunction with exhibition at Museum of Contemporary Photography, Chicago, IL, 2001, 60 pages, 40 photographs, AChancing the Loop@ essay: Sarah Anne McNear.

Barbara Crane: 1948-1980, a retrospective monograph published by the Center for Creative Photography, Univ of AZ, Tucson, 138 pages, 129 photographs, 1981.

Barbara Crane: *The Evolution of a Vision*, exhibit catalog pub. Albin O. Kuhn Library & Gallery, Univ of Maryland Baltimore County & Polaroid Corp, 22 pages, 25 photos, 1983.

PORTFOLIOS-SOLO

1983/96 *Monster Series 2*, ed. 4, platinum palladium.

1988 *Rocks, Rocks 1, Rocks 2, Rocks 3*, ed. 3 each, type R prints.

1987 *Repeats*, ed. 25, 3 artist's proofs, 6 black and white prints.

1986 *Lucy's Place*, ed. 4, platinum/palladium prints on handmade papers.

1980 *Tucson Portfolio II*, ed. 35, 3 artist's prfs, 16 prints/8 diptychs, Polacolor 2 prints.

1979 *Tucson Portfolio I*, ed. 25, 3 artist's proofs, Polacolor 2 material.

PUBLISHED SLIDE SETS

Barbara Crane, 75 slides, Rosenthal Art Slides, Chicago, IL, 1976.

Barbara Crane, 30 slides, 50 sets total, Focal Point Productions, distributed by Light

SELECTED PUBLICATIONS

Taken by Design: Photography from the Institute of Design, 1937-1971, exhibition catalog, the Art Institute of Chicago, IL, March 2-May 12, 2002, 5 images.

Photography, seventh edition, Barbara London, John Upton, Kenneth Kobre and Betsy Brill, published by Prentice Hall, Pearson Education, Inc, c2002, p.177.

Object Lessons: Beauty and Meaning in Art, Guild Publishing, c2001, p.200.

Photographic Possibilities: The Expressive Use of Ideas, Materials, & Processes, Robert Hirsch & John Valentino, Focal Press, c2001, p.144.

American Perspectives: Photographs from the Polaroid Collection, exhibit catalog, traveling exhibit organized by Tokyo Metropolitan Museum of Photography, c2000, pp.150-151.

Seizing the Light: A History of Photography, Robert Hirsch, McGraw Hill Comp. c2000,p.404.

View Camera, Foerstner, Abigail, ASeeing the Forest through the Lens: Walking with Barbara Crane, @ interview, volume VIII, number III, May/June 2000, pp.26-32.

Black and White Photography: Manifest Visions/An International Collection, James Luciana, Rockport Publishers, c2000, p.58

Exploring Color Photography, Robert Hirsch, SUNY-Buffalo, Brown & Benchmark Publisher, c1997, 3rd edition, pp.135, 236.

Exhibiting Photography: Twenty Years at the Center for Creative Photography, c1996 Center for Creative Photography, Terence Pitts, Dir., Univ. of Arizona, pp.55, 15.

Photographs from the Collection of LaSalle National Bank, Herbert Kahn, c1995, pp.34-35.

The Body: Photographs of the Human Form, William A Ewing, Chronicle Books, San Francisco, c1994, Thames & Hudson, pp. 357, 380, 381.

Bystander: A History of Street Photography, Colin Westerbeck and Joel Meyerowitz, Bulfinch Press, c1994, pp.368, 365, 368-69, 371.

A History of Women Photographers, Naomi Rosenblum, Abbeville Press, New York, c1994, pp.232, 244, 246-47, 271, 299, 336-37.

Photographies Magazine, Barbara Crane - *Objet Trouve* at Galerie Suzel Berna, Paris, reviewed by JCF, May 1994.

Fotografie (5, "Experimentatorka Barbara Crane", interview, Abigail Foerstnerova, pp.14-16, Czech publication, cPanorama, April 1993.

Flora Photographica, editor William A Ewing, c1992, pub Simon & Schuster, New York; Thames & Hudson, London; Velo, Paris; and SDU, Amsterdam.

American Photography Since 1920: From the Collection of the Center for Creative Photography, exhibition curated by the Center and Spain's Fundacion Caja de Pensiones, Barcelona and Madrid, March, 1991.

A Kiss is Just a Kiss, Bruce Velick, introduction by Tom Robbins, Harmony Books, a division of Crown Books, c1990, New York, NY, plate 30.

The Eternal Moment, Essays on the Photographic Image, Estelle Jussim, Aperture, "Imagination, Phototechnics, and Chance: The Work of Barbara Crane," first published by the Center for Creative Photography in Barbara Crane Photographs 1948-1980, pp.215-233, dust jacket, back cover photo, plate 27, p. 216, c1989.

Decade by Decade, Twentieth-Century American Photography, edited by James Enyeart, Bullfinch Press, Little, Brown and Co., in assoc. with the Center for Creative Photography, The Univ of Arizona, Tucson, c1989, p.86, plate 75.

L'oeil de la Lettre, Les rapports de la lettre et de la photographie des origines à nos jours, introduction by Jerome Peignot, essays Michael Frizot, published by Centre National de la Photographie, Paris, France, c1989, pp.85-86.

Photodesign 29I, article and photo essay in Korean visual art and photography magazine, December 1989, pp.56-61.

Worldnet 938/Euronet 442, "New Media in Art," a panel discussion, guests included: Weston Naef, photo curator at the Getty Museum; Barbara Crane, photographer; Douglas Davis, artist; sponsored by Museum Ludwig, Cologne, & Cologne Amerika Haus, FRG; broadcast via satellite and pegged to press review of Photokina 1988 at Museum Ludwig Oct 4; broadcast Oct 29 by RTL-PLUS. European Photography, A Barbara Crane: *Wipeouts*, @ pp.34-38. vol.8, iss.4, Oct/Nov/Dec, 1987.

Landscape as Photograph, Estelle Jussim and Elizabeth Lindquist-Cock, Yale University Press, New Haven, CT, pp.125, 129, c1985.

American Photography, A Critical History, 1945 to the Present, Jonathan Green, Harry N. Abrams, Inc., NY, pp.154-5, 222, c1984.

The New Photography: A Guide to New Images, Processes, and Display Techniques for Photographers, Catharine Reeve and Marilyn Sward, Prentice-Hall, Inc., p.30, 53, 84, 85, 152-3, 206-7, c1984 .

Darkroom Photography, Bultman, Janis, interview, Masters of Photography Series, vol. 6, issue 4, pp. 24-31, 40, July/Aug 1984.

Camera 35, Rice, Shelley, "Sequences: Photographic Studies by Barbara Crane" interview for vol. 24, issue 12, pp. 58-63, 80, December 1979.

Object & Image, An Introduction to Photography, George M. Craven, Prentice-Hall, Inc., c1982, 2nd edition, Englewood Cliffs, NJ, p.166; 1st edition c1975.

Lightwork, 7 page portfolio, 'People of the North Portal', October 1974.

A Chronology of Photography, Arnold Gassan, Athens, OH, Handbook Co., c1972.

Photography Annual, by the editors of Popular Photography, 1970, 5 photos.

Photography Annual, by the editors of Popular Photography, 1967, 9 photos.

EDUCATION

Institute of Design, Illinois Institute of Technology, MS, Photography, 1966.

New York University, BA, Art History, 1950.

Mills College, Oakland, Ca, 1945-1948.

GALLERY AFFILIATION/DEALERS

Stephan Daiter Gallery, Chicago, IL

FLATFILEphotographyGALLERY, Chicago, IL

NCE Contemporary Photography, Paris, France

Revolution Gallery, Ferndale, Michigan

Troyer & Associates Gallery, Washington, D.C.

www.Guild.com

SELECTED PUBLIC COLLECTIONS

Albin O. Kuhn Library & Gallery, UMBC, Baltimore, MD

Art Institute of Chicago, IL

Avon Corporation, New York City

Bibliothèque Nationale, Paris, France

Center for Creative Photography, Univ of AZ, Tucson

Detroit Institute of Arts

Getty Museum, Malibu, CA

Harry Ransom Humanities Research Center, Univ of Texas at Austin

High Museum of Art, Atlanta, GA

Illinois State Museum, Springfield, IL

Int'l Museum of Photography, George Eastman House, Rochester, NY

selected public collections cont=d

John D & Catherine T MacArthur Foundation
John Simon Guggenheim Memorial Foundation
The National Museum of Modern Art, Kyoto, Japan
LaSalle National Bank, Chicago, IL
Library of Congress, Washington, D.C.
Musee de L'Elysee Lausanne, France
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Photography at Columbia College, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
Museum of Modern Art, NY, NY
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Paris Audiovisuel, France
Polaroid International Collection, Offenbach, W. Germany
Polaroid North American Collection, Cambridge, MA
Santa Barbara Museum of Art, Santa Barbara, CA